**Tentative Schedule for Frech-Martinson Events**

Wed. March 9

9:30-12:30: Kent’s Print I class.

2-3:15: Cindy’s Visual Language and Culture class (sec. 2). [Probably no event here; still thinking]

Thurs. March 10

2:00: Amy’s Intro to Writing Studies class.

6:00-9:00: “David Martinson Broadside Workshop.”

Adv. Print class in Renaissance Hall, open to everyone (or just students from selected classes?) This could possibly be a Cosgrove Seminar event as well; will have to find out more about what, exactly, will take place.

Fri. March 11

2-3:15: Cindy’s Creative Writing class. A variety of possibilities here. Will depend I’m sure on what everyone else wants to cook up.

7-8:30:  “Poetry in View: Broadsides by David Martinson and a Reading by Dr. Stephen Frech.”

Evening reading at Zanbroz in commemoration of David and displaying David’s own broadsides? I could strongly encourage (if not require) my creative writers to attend, as well as, possibly, my Visual Language and Culture guys. Combine this with a reading by Frech?  I’m not sure what kind of umbrella title for the whole thing (the one above is just a quick idea). If it will be more closely focused on David, maybe: “Poetry in View: Commemorating the Poetry and Broadsides of David Martinson.” Maybe add to the end of that: “…with Dr. Stephen Frech”?  Or make this something which Frech attends, with others reading David’s work?

We could alternately do this at the Spirit Room on Broadway, which has room for more people as well as great space for displaying. Will have to check with Dawn Morgan on availability.