**Tentative Schedule for Frech-Martinson Events**

\*edits by Kent

Wed. March 9

~~\*9:30-12:30: Kent’s Print I class~~. (no afternoon events since flight may arrive 11:20am)

~~\*2-3:15: Cindy’s Visual Language and Culture class~~ (sec. 2). [Probably no event here; still thinking]

6:00-9:00: “David Martinson Broadside Workshop.”

Adv. Print class in Renaissance Hall, (open to public & selected courses)

\*need to check with Dr. Frech about what all can be accomplished during evening.

Thurs. March 10

\*2:00-3:00: Poetry reading, Memorial Union Gallery (open to public & select courses)

I bet Dr. Frech would jump at the chance to do readings both Thur/Fri.

~~2:00: Amy’s Intro to Writing Studies class.~~

This could possibly be a Cosgrove Seminar event as well; will have to find out more about what, exactly, will take place. \*tell me more about this seminar as our workshop may add new info.

Fri. March 11

\*9:00: Letterpress work continuing in print studio (open to public)

\*Dr. Frech should be able to visit English classes when you’d like.

2-3:15: Cindy’s Creative Writing class. A variety of possibilities here. Will depend I’m sure on what everyone else wants to cook up.

7-8:30:  “Poetry in View: Broadsides by David Martinson and a Reading by Dr. Stephen Frech.”

Evening reading at Zanbroz in commemoration of David and displaying David’s own broadsides? I could strongly encourage (if not require) my creative writers to attend, as well as, possibly, my Visual Language and Culture guys. Combine this with a reading by Frech?  I’m not sure what kind of umbrella title for the whole thing (the one above is just a quick idea). If it will be more closely focused on David, maybe: “Poetry in View: Commemorating the Poetry and Broadsides of David Martinson.” Maybe add to the end of that: “…with Dr. Stephen Frech”?  Or make this something which Frech attends, with others reading David’s work?

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We could alternately do this at the Spirit Room on Broadway, which has room for more people as well as great space for displaying. Will have to check with Dawn Morgan on availability.

\*If you can talk Dawn into having an exhibition of David’s broadside work that would be super and would be helpful when speaking about him! Another possibility would be for Dr. Frech to display Oneiros Press broadsides instead or additionally. If not ,in the future we can propose exhibition at Spirit Room, MUG, or Renaissance Gallery but probably would need more prep-time than we have this year.